

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2023-2024 Undergraduate Catalog
Program: Theatre, B.F.A.
Minimum Credits Required: _____

Theatre, B.F.A.

The 120 credit hour Theatre, B.A. degree is more of a theatre general studies program, while the concentrations with both the B.A. and the B.F.A. are professional undergraduate degrees in a liberal arts setting. The Department of Theatre provides undergraduate education consistent with the University's liberal arts and professional emphases.

The faculty assist with student career pathways and meeting professional and personal goals within the B.A. or B.F.A. Theatre faculty members have devised B.A. and B.F.A. curricula based on the latest approaches to and knowledge of the performance, design/technical, and historical/theoretical branches of the field. The B.A. is more of an overview of these three branches, while the B.F.A. concentrations allow for just that: a concentrated study of one professional area. The B.F.A. is responsive to the needs of the professional areas of acting, directing, design/technical theatre, and musical theatre. Unlike our conservatory competitors, the B.F.A. is firmly situated within a liberal arts university, and this is one of our program's strongest assets.

Core Curriculum: 38 - 51 credit hours

Please review the Core Curriculum page for course options.

Theatre, B.F.A. Requirements (20 credit hours)

The candidate for the Bachelor of Fine Arts in Theatre must complete all the general degree requirements as stated in the Core Curriculum. In addition, the B.F.A. candidate must complete at least 24 upper-division hours in the major at Avila. A maximum of 75 hours in any single subject is allowed. Theatre majors and minors must receive a grade of "C" or higher in all courses taken in the major.

Course Name	Term Taken	Grade	Gen Ed
TR 225 - Stage Combat (2)			
TR 251 - Stagecraft (3)			
TR 271 - Acting I (3)			
TR 272 - Acting II (3)			
TR 281 - Script Analysis/Directing Principles (3)			
TR 425 - Dramatic Theory & Criticism (3)			
TR 499 - Senior Project (3)			

B.F.A. Concentrations

Theatre, B.F.A. majors must choose one of the following concentrations to complete their degree.

Acting Concentration (41 credit hours)

Course Name	Term Taken	Grade	Gen Ed
TR 211 - Voice/Diction and Dialects (3)			
TR 223 - History and Literature of the Theatre I (3)			
TR 227 - Stage Make-up (2)			
TR 253 - Stage Lighting (3)			
TR 255 - Costume Techniques/Design (3)			
TR 324 - History & Literature of the Theatre II (3)			
TR 361 - Stage Management (3)			
TR 377 - Business of Acting (3)			
TR 391 - Character Development (3)			
TR 415 - Playwright Seminar (3)			
TR 463 - Advanced Directing (3)			
TR 471 - Shakespeare in Performance (3)			
TR 473 - Acting Styles (3)			
TR 477 - Advanced Acting (3)			

Musical Theatre Concentration (23 credit hours)

Course Name	Term Taken	Grade	Gen Ed
DA 110 - Basic Tap (2) or			
DA 111 - Jazz Technique I (2)			
8 credit hours total from the following:			
MU 111 - Applied Voice (1)			

MU 112 - Applied Voice (1)			
MU 211 - Applied Voice (1)			
MU 212 - Applied Voice (1)			
MU 311 - Applied Voice (1)			
MU 312 - Applied Voice (1)			
MU 411 - Applied Voice (1)			
MU 412 - Applied Voice (1)			
2 credit hours total from the following:			
MU 115 - Applied Piano (1)			
MU 116 - Applied Piano (1)			
MU 215 - Applied Piano (1)			
MU 216 - Applied Piano (1)			
MU 315 - Applied Piano (1)			
MU 316 - Applied Piano (1)			
MU 415 - Applied Piano (1)			
MU 416 - Applied Piano (1)			
8 credit hours total from the following:			
MU 151 - Avila Singers (1)			
MU 251 - University Singers (1)			
MU 271 - Music Theory I (3)			
MU 272 - Music Theory II (3)			
MU 291 - Diction (3) or			
TR 211 - Voice/Diction and Dialects (3)			
TR 223 - History and Literature of the Theatre I (3)			
TR 227 - Stage Make-up (2)			
TR 253 - Stage Lighting (3)			
TR 377 - Business of Acting (3)			
TR 391 - Character Development (3) or			
TR 477 - Advanced Acting (3)			
TR 463 - Advanced Directing (3) or			
MU 395 - Fundamentals of Conducting (3)			
TR 471 - Shakespeare in Performance (3) or			
TR 473 - Acting Styles (3)			
Choose One of the Following:			
MU 283 - History of 20th-Century Music (3)			
MU 284 - Music History I (3)			
TR 324 - History & Literature of the Theatre II (3)			

Theatre Design & Technology Concentration (48 credit hours)

Course Name	Term Taken	Grade	Gen Ed
TR 223 - History and Literature of the Theatre I (3)			
TR 227 - Stage Make-up (2)			
TR 229 - Scenic Art for the Stage (3)			
TR 253 - Stage Lighting (3)			
TR 255 - Costume Techniques/Design (3)			
TR 257 - Sound Engineering & Design (3)			
TR 324 - History & Literature of the Theatre II (3)			
TR 361 - Stage Management (3)			
TR 415 - Playwright Seminar (3)			
TR 451 - Computer Aided Design (3)			

TR 452 - Period Styles in Scenic Design (3)			
TR 453 - Advanced Stagecraft (3)			
TR 454 - Advanced Lighting & Sound Design (3)			
TR 455 - History of Costume (3)			
TR 456 - Portfolio Prep for the Theatre (3)			
4 hours from the following:			
TR 286 - Technical Theatre Practicum (1-2)			
TR 288 - Stage Management Practicum (1-2)			

Electives (minimum of 8 credit hours)

Technology Requirement

Computer competency will be demonstrated by successful completion of TR 223 and TR 253 within the major.

Outcomes

In addition to the degree requirements stated earlier in this catalog, upon graduation an Avila University Theatre major will have demonstrated the ability to:

Theatre B.A. and B.F.A. Outcomes

- Upon graduation an Avila University theatre major will have demonstrated the ability to place text and production in an historical and theoretical context. (TR 223 and TR 499)
- Upon graduation an Avila University theatre major will have demonstrated the ability to display a basic knowledge of acting technique and character development. (TR 271 and TR 499)
- Upon graduation an Avila University theatre major will have demonstrated the ability to display a basic knowledge of elemental technical theatre techniques. (TR 251 and TR 499)

*Musical Theatre BFA has a choice of the capstone of either TR 499 or MU 498.

Upon graduation an Avila University theatre major with a musical theatre concentration will have demonstrated the ability to place music in proper historical social context; define and apply appropriate vocabulary and terminology to music and demonstrate the comprehensive knowledge of music through performance. (MU 498)

In addition, the B.F.A graduate will have demonstrated the ability to:

- Acting: Recognize, distinguish, and implement a range of acting styles. (TR 471)
- Directing: Direct (analyze and realize) a dramatic work. (TR 463)
- Design and Technology: Communicate concepts and ideas visually and orally. (TR 451)
- Musical Theatre: Realize a musical theatre character from printed word to performance. (TR 377)
- Musical Theatre: Demonstrate knowledge of harmony, melody and rhythm through analysis. (MU 272)

Assessment

The outcomes for the Theatre major are assessed through a combination of written and performance projects. The assessment process culminates in the senior capstone. Each major (both BA and BFA) must complete the capstone in the major, which is 1) performance-based with a written component and, 2) is supervised and evaluated by a faculty mentor.

Note

Grades of CR/NC are not permitted with the Theatre major requirements.

Notes: