Rwanda is summed up in 2 pictures. One I drew in response to the Lauren, art teacher, asking us to draw our experience in Rwanda. Although mine is abstract, for me it shows the dichotomy of Rwanda’s overall beauty, from nature to its people. The other is photograph of flowers blooming in a pot in front of bullet holes left in a building wall during a fight where 11 Belgium soldiers lost their lives. Rwanda is both/and: both tragic and optimist; both ugly and beautiful; both harsh and kind. Rwanda is life.