

Two Voice Poem

Objective: A Two-Voice Poem is a way for an author to juxtapose two different perspectives. The poem is written in two separate voices, but with a shared interest, commonality, or theme.

Directions: Write a two-voice poem focusing on the theme of finding value and empowerment in young adults within a community. Use the voice of yourself as a teenager in the modern age to the voice of a victim after the genocide that was entrusted to help rebuild their nation. Be sure to keep in mind the historical and cultural context of Rwanda that we have discussed in class.

Brainstorming Part I: In the space below, write as many situations as you can think of where young adults are overlooked for something that you feel you are capable of handling. Think of responsibilities, duties, situations, etc. where you feel your value is not appreciated or recognized.

Brainstorming Part II: In the space below, brainstorm situations we have discussed in class that a young adult would have experienced in Rwanda in the post-genocide years. What were responsibilities entrusted to them at a young age?

