Partner Activity

- Sit back-to-back
- Partners are given photos of images/artwork
- Partner 1 explains what they see in the photo to Partner 2
- Partner 2 draws their interpretation of what Partner 1 is describing

1st time: the “drawer” is not allowed to speak to the "direction giver."

2nd time: the “drawer” is allowed to ask only yes/no questions

3rd time: the “drawer” can ask any question they like.
Questions to Reflect on...

- What was it like giving directions?
- What was it like to receive directions?
- Did you find it difficult to not have the ability to see/talk?
- Once you could ask questions, did that make the job easier? Why?
- Do you think people communicate differently?
Round 1) Very simple drawings, paint with the opposite hand!

Round 2) Slightly harder drawing, brush either in elbows or teeth!

Round 3) Harder drawings, use hands!

Each round: 5 minutes

Cake Temperas - just add water
2nd Round
3rd Round

When finished:
- Free paint
- Think of a hashtag for the Art/JAG collaboration
- Work on Artist Instagram Account: Frederick “Freddy” Ndabaramiye
Artist Spotlight

Frederick “Freddy” Ndabaramiye

https://youtu.be/qKNbaWv9Ck
4 parts of a landscape

- background
- horizon line
- middle ground
- foreground
“Umudugudu” kinyarwanda for “community”
TINTS & SHADES
MONOCHROMATIC LANDSCAPES

1) Somewhere in sketchbook: Sketch 5 different ideas for your landscape
2) Star your favorite: Does it have a Foreground, Middleground, Background?
3) Begin final drawing
Scenery such as mountains, trees, rivers, and forests, especially where the main subject is a wide view – with its elements arranged into a planned composition.
1. Landscape must have **AT LEAST** a large foreground, medium middleground, and small background
2. You can add more “in-between” shades and tints sections as well!
3. Draw **LIGHT** till you **GET IT RIGHT**
**SHADES**: When BLACK is added to any colour, we get SHADES of that colour

**TINTS**: When WHITE is added to any colour, we get TINTS of that colour
Tips:

● Once sections are painted in, enhance the details:
  ○ **Water:** wavy brushstrokes with highlights and lowlights
  ○ **Mountains:** shadow or sunlight on one side
  ○ **Sky:** “dab” clouds
  ○ **Trees:** highlights on top of leaves, shadows below
● If parts are getting “lost”, you can outline them with a thin black line
● Second coats make EVERYTHING look better
How could this happen?!
Why is this happening?!
WITNESS TO GENOCIDE
THE CHILDREN OF RWANDA

DRAWINGS BY CHILD SURVIVORS OF THE RWANDAN GENOCIDE OF 1994

EDITED BY RICHARD A. SALEM

FOREWORD BY HILLARY RODHAM CLINTON
Let's make a change!

Link: www.dosomething.org

1. Choose a cause!
2. Click “1 hour or less”
3. Click “Make Something”
### Project Title:

**Wildlife Cards**

**What's the purpose of this organization?**

To appreciate wildlife rangers

**Why would you be interested in this one?**

I care about animals and our environment. These rangers help protect those things.

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### Project Title:

**What's the purpose of this organization?**

**Why would you be interested in this one?**

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### Project Title:

**What's the purpose of this organization?**

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### Project Title:

**What's the purpose of this organization?**

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Start “Emailing Your Organization” worksheet (rough draft)

If you are not finished with the 4 squares “Let’s Make a Change”

https://www.youtube.com/watch?v=Qlp8gtiiNnM

Emailing your organization

OK, you’ve found what you’re passionate about. Now let’s see what local Kansas City organizations do something similar to your #1 choice from Art/JAG PBL p. 1.

There’s a packet FULL of Kansas City organizations that help out our local society. Browse through them and use Google to look them up. Once you’ve found one that matches your interests, write their information here!

This is the one you will make a piece of art for!

<table>
<thead>
<tr>
<th>Organization Name</th>
<th>Website link</th>
</tr>
</thead>
<tbody>
<tr>
<td>YMCA-8th Street</td>
<td><a href="https://kansascityymca.org/locations/8th-street">https://kansascityymca.org/locations/8th-street</a></td>
</tr>
</tbody>
</table>

Person’s Name: Tracy Young

Email: T.Young@YMCA.org

What's the purpose of this organization?

The 8th St. Family YMCA offers facilities & programs to meet a variety of interests to serve our community. Se habla espanol.

Why would you be interested in this one?

I like to play sports and be active. This organization promotes a healthy lifestyle.
Maria Qamar Fights Back Racist Bullying through Art

https://www.youtube.com/watch?v=YR4BbMG8IPI
Za’atari Project - Syrian Refugee Public Art Collaboration
Stop Telling Women to Smile - Fighting the “Cat-Call”
Ideas to get you thinking...

- Coloring books (animal shelter, hospitals)
- Pet portraits
- Logo for organization or specific event
- Story/picture book for children in hospital
- Cards for senior citizens in retirement homes
- Decorations for their lobby
- Posters promoting their cause
- Illustration for their social media or newsletter to spread
PART THREE

1) Go over requirements for FINAL ART PROJECT

2) If not finished, get yellow sheet signed off - submit drafted email to Canvas

3) In art room: brainstorm ideas for art to send to organization. Start!
CHECKLIST

1. Submit draft of email to Canvas (Week 9)
2. Send email
3. Brainstorm/sketch for art project
4. Begin project!