ARTICULATION AGREEMENT
BETWEEN
THE METROPOLITAN COMMUNITY COLLEGES
AND
AVILA UNIVERSITY

OVERVIEW:
This formal program articulation agreement is made and entered into by Avila University, hereinafter referred to as Avila, and the Junior College District of Metropolitan Kansas City, Missouri, hereinafter referred to as MCC. By this agreement MCC and Avila express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures that assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:
This agreement provides students who have earned an Associate in Arts – Theatre at MCC the opportunity to complete a Bachelor of Arts - Theatre at Avila. Any Metropolitan Community College student who has earned an Associate in Arts – Theatre is guaranteed that Avila will accept designated freshman and sophomore Theatre credits and all general education credits and will apply such to the Bachelor of Arts – Theatre degree in a manner consistent with the treatment of native students.

CONDITIONS OF TRANSFER:
Section I: Admissions and Matriculation
MCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as Avila native students enrolled under a specific catalog.

Criteria for acceptance will be the same for transfer as for native students.

MCC, upon request of students, will provide verification of completed courses to Avila through its Office of the Registrar.

The Office of the Registrar will evaluate transcripts of students transferring from MCC.

Transfer students from MCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade standards for academic progress and graduation from MCC will be subject to no further review by Avila.

Avila will apply the same academic progress and graduation standards to MCC transfer students as those applicable to native students at Avila.
Section II: Transfer of Credit
A minimum of 64 credit hours must be completed at four-year institutions with completion of the final 30 hours of credit at Avila.

Transfer students with an Associate in Arts – Theatre from MCC will have junior standing at Avila.

Section III: Program Plan
Students falling under this program articulation agreement will be responsible for successfully completing the following requirements.

<table>
<thead>
<tr>
<th>YEARS 1 &amp; 2 AT MCC</th>
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</thead>
</table>

**GENERAL EDUCATION:**

**Communication (9 credits)**
- ENGL 101 Composition and Reading I
- ENGL 102 Composition and Reading II
- SPDR 100 Fundamentals of Speech

**American Institutions (6 credits)**
- POLS 136 Introduction to American National Politics
- HIST 120 American History I *or*
- HIST 121 American History II

**Humanities** (The student must complete one 3-5 credit hour course in three different areas listed below. One of the courses must be in Literature or Philosophy).

**Foreign Language:**
- French
- German
- Spanish

**Literature – Select one:**
- ENGL 214 Introduction to Fiction
- ENGL 218 Introduction to Literature
- ENGL 250 Masterpieces of American Literature
- ENGL 268 Women in Literature
- ENGL 260 African-American Literature
- ENGL 222 American Literature to 1860 *or*
- ENGL 223 American Literature 1860 to Present
Philosophy – Select one:
(One additional course in Philosophy is recommended)
PHIL 100 Introduction to Philosophy
PHIL 101 Philosophy of Religion
PHIL 102 World Philosophy
PHIL 203 Ethics
PHIL 200 Logic

Art History – Select one:
ART 150 History of Art
ART 151 History of Art II
MUSI 108 Music Appreciation
HUMN 140 Humanities Past and Present
SPDR 114 Theatre and the Western World

Mathematics (3-5 credits)
MATH 119 College Mathematics or
MATH 120 College Algebra or
MATH 150 Pre-Calculus
MATH 180 Analytic Geometry and Calculus I

Natural Science (9-10 credits)
Biological Science (with lab) Select one:
BIOL 101 General Biology
BIOL 102 Environmental Science
BIOL 118 Introduction to Biology
Physical Science (with lab) Select one:
PHYS 104 Foundations of Physical Science
PHYS 106 General Astronomy
GEOL 101 Physical Geology
CHEM 101 Survey of Chemistry
CHEM 107 Preparatory General Chemistry
CHEM 111 General College Chemistry I

Social Sciences
The student must complete 3 credit hours in each of the two different areas listed below.

Social Institutions - Select One:
ECON 110 Introduction to Economics
ECON 210 Principle of Economics I – Macroeconomics
SOCI 160 Sociology

Self and Society - Select One:
PSYC 140 General Psychology
PSYC 146 Industrial and Organizational Psychology
Theatre Courses
Students can choose to complete up to 12 hours of additional courses in Theatre at MCC that will transfer to Avila. The courses must be chosen from the following:

- SPDR 114 Theatre and the Western World
- SPDR 115 Acting in a Video and/or Digital Medium
- SPDR 116 Children’s Theatre
- SPDR 120 Acting
- SPDR 121 Elements of Play Production
- SPDR 122-25 Theatre Practicum (1-4 credit hours)
- SPDR 126 Summer Theatre Workshop (1-3 credit hours)

Students must complete a Writing Intensive course AND either a Human Diversity course or Learning Community as part of the degree requirements.

**TOTAL HOURS REQUIRED FOR THE ASSOCIATE’S DEGREE: 62**
YEARS 3 & 4 AT AVILA

Special Note: A minimum of 64 credit hours must be completed at four-year colleges/universities with the last 30 hours being at Avila. Completion of at least 12 upper-division hours in the major are required at Avila.

GENERAL EDUCATION:

<table>
<thead>
<tr>
<th>Level</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level I</td>
<td>A grade of ‘C’ or better is required for Level I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fundamentals of Communications*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Composition I or II*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Finite Math, College Algebra, or Calc*</td>
<td>3</td>
</tr>
<tr>
<td>Level II</td>
<td>Literature*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy*/Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art/Music/Theatre*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Self &amp; Society*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Institutions*</td>
<td>3</td>
</tr>
<tr>
<td>Level III</td>
<td>Interdisciplinary courses</td>
<td>6</td>
</tr>
</tbody>
</table>

MAJOR RELATED REQUIREMENT (a grade of ‘C’ or better is required for all courses required by this major):

Foreign Language* (2 semesters) 6

THEATRE MAJOR REQUIREMENTS (a grade of ‘C’ or better is required for all courses required by this major):

<table>
<thead>
<tr>
<th>TR</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>115</td>
<td>Movement for the Stage</td>
<td>2</td>
</tr>
<tr>
<td>211</td>
<td>Voice/Diction and Dialects</td>
<td>3</td>
</tr>
<tr>
<td>223</td>
<td>History and Literature of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>225</td>
<td>Stage Combat</td>
<td>2</td>
</tr>
<tr>
<td>227</td>
<td>Stage Makeup</td>
<td>2</td>
</tr>
<tr>
<td>251</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>253</td>
<td>Lighting</td>
<td>3</td>
</tr>
<tr>
<td>255</td>
<td>Costume Tech/Design</td>
<td>3</td>
</tr>
<tr>
<td>271</td>
<td>Principles of Acting*</td>
<td>3</td>
</tr>
<tr>
<td>272</td>
<td>Principles of Scene Work*</td>
<td>3</td>
</tr>
<tr>
<td>281</td>
<td>Script Analysis/Directing Principles</td>
<td>3</td>
</tr>
<tr>
<td>324</td>
<td>History and Literature of Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>361</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>415</td>
<td>Playwright Seminar</td>
<td>3</td>
</tr>
<tr>
<td>425</td>
<td>Dramatic Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>462</td>
<td>Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>463</td>
<td>Advanced Directing</td>
<td>3</td>
</tr>
<tr>
<td>499</td>
<td>Senior Project</td>
<td>3</td>
</tr>
</tbody>
</table>
ELECTIVES:
Elective hours to complete minimum 128 hour requirement.

*Equivalent courses may be available at MCC that will transfer. Please see an advisor for more information.

**MINIMUM TOTAL HOURS FOR BACHELOR OF ARTS IN THEATRE: 128**
**TERMS OF AGREEMENT:**
This agreement is made and entered into in the academic year 2011-2012 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

**SIGNATURES:**
The Junior College District of Metropolitan Kansas City, Missouri (MCC) and Avila University hereby enter into this program articulation agreement leading from the Associate in Arts – Theatre to the Bachelor of Arts – Theatre by the affixing of signatures of the chief executive officers of both institutions.

___________________________________________________  _____________________  
Mark James  
Chancellor  
The Jr. College District of Metropolitan  
Kansas City, Missouri  

___________________________________________________  _____________________  
Ronald A. Slepitza, Ph.D.  
President  
Avila University  

Date