ARTICULATION AGREEMENT
BETWEEN
THE METROPOLITAN COMMUNITY COLLEGES
AND
AVILA UNIVERSITY

OVERVIEW:
This formal program articulation agreement is made and entered into by Avila University, hereinafter referred to as Avila, and the Junior College District of Metropolitan Kansas City, Missouri, hereinafter referred to as MCC. By this agreement MCC and Avila express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures that assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:
This agreement provides students who have earned an Associate of Arts - Graphic Arts at MCC the opportunity to complete a Bachelor of Fine Arts - Art at Avila. Any Metropolitan Community College student who has earned an Associate of Arts - Graphic Arts is guaranteed that Avila will accept designated freshman and sophomore credits in arts and all general education credits and will apply such to the Bachelor of Fine Arts – Art degree in a manner consistent with the treatment of native students.

CONDITIONS OF TRANSFER:
Section I: Admissions and Matriculation
MCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as Avila native students enrolled under a specific catalog.

Criteria for acceptance will be the same for transfer as for native students.

MCC, upon request of students, will provide verification of completed courses to Avila through its Office of the Registrar.

The Office of the Registrar will evaluate transcripts of students transferring from MCC.

Transfer students from MCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade standards for academic progress and graduation from MCC will be subject to no further review by Avila.

Avila will apply the same academic progress and graduation standards to MCC transfer students as those applicable to native students at Avila.
Section II: Transfer of Credit
A minimum of 64 credit hours must be completed at four-year institutions with completion of the final 30 hours of credit at Avila.

Transfer students with an Associate of Arts - Graphic Arts from MCC will have junior standing at Avila.

Section III: Program Plan
Students falling under this program articulation agreement will be responsible for successfully completing the following requirements.

YEARS 1 & 2 AT MCC

GENERAL EDUCATION:

American Institutions (6 credits)
- HIST 120 American History I or HIST 121 American History II
- POLS 136 Introduction to American National Politics

Communications (9 credits)
- ENGL 101 Composition and Reading I
- ENGL 102 Composition and Reading II
- SPDR 100 Fundamentals of Speech

Humanities (The student must complete one 3-5 credit hour course in three different areas listed below. One of the courses must be in literature or philosophy.)

Literature – Select one:
- ENGL 214 Introduction to Fiction
- ENGL 218 Introduction to Literature
- ENGL 250 Masterpieces of American Literature
- ENGL 268 Women in Literature
- ENGL 260 African-American Literature

Select One from the Group Below
- Art History or
- Foreign Language or
- Humanities or
- MUSI 108 Music Appreciation or
- SPDR 114 Theatre in the Western World or
- SPDR 128 Introduction to Film or
- MSCM 112 Introduction to Modern Communication
Philosophy – Select one:
- PHIL 100 Introduction to Philosophy
- PHIL 101 Philosophy of Religion
- PHIL 102 World Philosophy
- PHIL 203 Ethics

Mathematics (3-5 credits)
- MATH 119 College Mathematics
- MATH 120 College Algebra

Natural Science
- Biological Science (5 credits) - Select One:
  - BIOL 101 General Biology
  - BIOL 117 Life and the Environment
  - BIOL 118 Introduction to Biology

- Physical Science (4-5 credits) - Select One:
  - PHYS 104 Physical Science
  - PHYS 106 General Astronomy
  - GEOL 101 Physical Geology
  - CHEM 101 Survey of Chemistry
  - CHEM 107 Preparatory General Chemistry
  - CHEM 111 General College Chemistry I

Social Sciences
The student must complete 3 credit hours in each of the two different areas listed below. The two areas selected must differ from the area chosen under American Institutions.

- Social Institutions - Select One:
  - ECON 110 Introduction to Economics
  - ECON 210 Principle of Economics I – Macroeconomics

- Self and Society - Select One:
  - SOCI 170 General Anthropology
  - PSYC 140 General Psychology

Electives
- CSIS 110 or higher number CSIS course (required) 3
- One additional course in Philosophy is recommended 3
**ART Courses:** Choose these from among the following:

- ART 110 Basic Drawing I 3
- ART 111 Basic Drawing II **or**
- ART 212 Life Drawing 3
- ART 150 History of Art I 3
- ART 151 History of Art II 3
- ART 230 Sculpture I 3

MCC students may take two classes that are strongly recommended

- ART 101 Computers in Design I 3
- ART 202 Computers in Design II 3

Other electives to fulfill the 62 credit requirement as needed.

Students must complete a Writing intensive course AND either a Human Diversity course or Learning Community as part of the degree Requirements.

**TOTAL HOURS REQUIRED FOR THE ASSOCIATE’S DEGREE: 62**
YEARS 3 & 4 AT AVILA

Special Note: A minimum of 64 credit hours must be completed at four-year colleges/universities with the last 30 hours being at Avila. Completion of at least 12 upper-division hours in the major are required at Avila.

GENERAL EDUCATION:

<table>
<thead>
<tr>
<th>Level</th>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level I</td>
<td>A grade of ‘C’ or better is required for Level I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fundamentals of Communications*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Composition I or II*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Finite Math, College Algebra, or Calc*</td>
<td>3</td>
</tr>
<tr>
<td>Level II</td>
<td>Literature*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy*/Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art/Music/Theatre*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Self &amp; Society*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Institutions*</td>
<td>3</td>
</tr>
<tr>
<td>Level III</td>
<td>Interdisciplinary Courses</td>
<td>6</td>
</tr>
</tbody>
</table>

MAJOR RELATED REQUIREMENT (a grade of ‘C’ or better is required for all courses required by this major):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 181</td>
<td>Survey of Art*</td>
</tr>
<tr>
<td>AR 183</td>
<td>Survey of Art II*</td>
</tr>
</tbody>
</table>

ART MAJOR REQUIREMENTS (a grade of ‘C’ or better is required for all courses required by this major):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 111</td>
<td>Beginning Drawing*</td>
</tr>
<tr>
<td>AR 117</td>
<td>Two Dimensional Design*</td>
</tr>
<tr>
<td>AR 212</td>
<td>Intermediate Drawing*</td>
</tr>
<tr>
<td>AR 218</td>
<td>Principles of Color*</td>
</tr>
<tr>
<td>AR 387</td>
<td>History of Contemporary Art</td>
</tr>
</tbody>
</table>

Graphic Design concentration:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 221</td>
<td>Beginning Photography*</td>
</tr>
<tr>
<td>AR 245</td>
<td>Typography</td>
</tr>
<tr>
<td>AR 246</td>
<td>Graphics I*</td>
</tr>
<tr>
<td>AR 271</td>
<td>Digital Media: Page Layout</td>
</tr>
<tr>
<td>AR 322</td>
<td>Intermediate Photography</td>
</tr>
<tr>
<td>AR 345</td>
<td>Typography II</td>
</tr>
<tr>
<td>AR 346</td>
<td>Graphics II</td>
</tr>
<tr>
<td>AR 379</td>
<td>Digital Media: Design for the Web</td>
</tr>
<tr>
<td>AR 442</td>
<td>Identity Design</td>
</tr>
<tr>
<td>AR 444</td>
<td>Format Design</td>
</tr>
</tbody>
</table>
**Graphic Design concentration: (cont.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 447</td>
<td>Publication Design</td>
<td>3</td>
</tr>
<tr>
<td>AR 471</td>
<td>Digital Media: Interactive</td>
<td>3</td>
</tr>
<tr>
<td>AR 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>AR 497</td>
<td>Portfolio Preparation</td>
<td>3</td>
</tr>
<tr>
<td>AR 498</td>
<td>Senior Studio</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art Electives*</td>
<td>6</td>
</tr>
</tbody>
</table>

**ELECTIVES:**

Elective hours to complete minimum 128 hour requirement.

*Equivalent courses may be available at MCC that will transfer. Please see an Advisor for more information.

**MINIMUM HOURS FOR BACHELOR OF FINE ARTS IN ART: 128**
TERMS OF AGREEMENT:
This agreement is made and entered into in the academic year 2011-2012 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

SIGNATURES:
The Junior College District of Metropolitan Kansas City, Missouri (MCC) and Avila University hereby enter into this program articulation agreement leading from the Associate of Arts in Graphic Arts to the Bachelor of Fine Arts in Art by the affixing of signatures of the chief executive officers of both institutions.

Mark James
Chancellor
The Jr. College District of Metropolitan
Kansas City, Missouri

______________________________  _____________________
Mark James Date
Chancellor
The Jr. College District of Metropolitan
Kansas City, Missouri

Ronald A. Slepitza, Ph.D.
President
Avila University

______________________________  _____________________
Ronald A. Slepitza, Ph.D. Date
President
Avila University