

**ARTICULATION AGREEMENT  
BETWEEN  
THE METROPOLITAN COMMUNITY COLLEGES  
AND  
AVILA UNIVERSITY**

**OVERVIEW:**

This formal program articulation agreement is made and entered into by Avila University, hereinafter referred to as Avila, and the Junior College District of Metropolitan Kansas City, Missouri, hereinafter referred to as MCC. By this agreement MCC and Avila express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures that assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

**PURPOSE:**

This agreement provides students who have earned an **Associate in Arts – Fine Arts** at MCC the opportunity to complete a **Bachelor of Fine Arts - Theatre** at Avila. Any Metropolitan Community College student who has earned an **Associate in Arts – Fine Arts** is guaranteed that Avila will accept designated freshman and sophomore Theatre credits and all general education credits and will apply such to the **Bachelor of Fine Arts - Theatre** degree in a manner consistent with the treatment of native students.

**CONDITIONS OF TRANSFER:**

**Section I: Admissions and Matriculation**

MCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as Avila native students enrolled under a specific catalog.

Criteria for acceptance will be the same for transfer as for native students.

MCC, upon request of students, will provide verification of completed courses to Avila through its Office of the Registrar.

The Office of the Registrar will evaluate transcripts of students transferring from MCC.

Transfer students from MCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade standards for academic progress and graduation from MCC will be subject to no further review by Avila.

Avila will apply the same academic progress and graduation standards to MCC transfer students as those applicable to native students at Avila.

## Section II: Transfer of Credit

A minimum of 64 credit hours must be completed at four-year institutions with completion of the final 30 hours of credit at Avila.

Transfer students with an **Associate in Arts – Fine Arts** from MCC will have junior standing at Avila.

## Section III: Program Plan

Students falling under this program articulation agreement will be responsible for successfully completing the following requirements.

### YEARS 1 & 2 AT MCC

#### GENERAL EDUCATION:

##### American Institutions (6 credits)

HIST	120	American History I <i>or</i>
HIST	121	American History II
POLS	136	Introduction to American National Politics

##### Communications (9 credits)

ENGL	101	Composition and Reading I
ENGL	102	Composition and Reading II
SPDR	100	Fundamentals of Speech

**Humanities** (The student must complete one 3-5 credit hour course in three different areas listed below. One of the courses must be in Literature or Philosophy).

##### Foreign Language:

French  
German  
Spanish

##### Literature – *Select one:*

ENGL	214	Introduction to Fiction
ENGL	218	Introduction to Literature
ENGL	250	Masterpieces of American Literature
ENGL	268	Women in Literature
ENGL	260	African-American Literature

**Philosophy – Select one:**

(One additional course in Philosophy is recommended)

PHIL	100	Introduction to Philosophy
PHIL	101	Philosophy of Religion
PHIL	102	World Philosophy
PHIL	203	Ethics

**Mathematics (3-5 credits)**

MATH	119	College Mathematics <i>or</i>
MATH	120	College Algebra <i>or</i>
MATH	150	Pre-Calculus
MATH	180	Analytic Geometry and Calculus I

**Natural Science (9-10 credits)**

Biological Science (with lab) *Select one:*

BIOL	101	General Biology
BIOL	117	Life and the Environment
BIOL	118	Introduction to Biology

Physical Science (with lab) *Select one:*

PHYS	104	Foundations of Physical Science
PHYS	106	General Astronomy
GEOL	101	Physical Geology
CHEM	101	Survey of Chemistry
CHEM	107	Preparatory General Chemistry
CHEM	111	General College Chemistry I

**Social Sciences**

*The student must complete 3 credit hours in each of the two different areas listed below.*

**Social Institutions - Select One:**

ECON	110	Introduction to Economics
ECON	210	Principle of Economics I – Macroeconomics
SOCI	160	Sociology

**Self and Society - Select One:**

SOCI	170	General Anthropology
PSYC	140	General Psychology

**General Education Electives**

CSIS	110	<i>or</i> higher number CSIS course
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## THEATER COURSES

Students can choose to complete up to 12 hours of additional courses in Theatre at MCC that will transfer to Avila. The courses must be chosen from the following:

- SPDR 114 Theatre and the Western World
- SPDR 115 Acting in a Video and/or Digital Medium
- SPDR 116 Children's Theatre
- SPDR 120 Acting
- SPDR 121 Elements of Play Production
- SPDR 122-25 Theatre Practicum (1-4 credit hours)
- SPDR 126 Summer Theatre Workshop (1-3 credit hours)

Students must complete a Writing Intensive course AND either a Human Diversity course or Learning Community as part of the degree requirements.

<b>TOTAL HOURS REQUIRED FOR THE ASSOCIATE'S DEGREE: 62</b>
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<b>YEARS 3 &amp; 4 AT AVILA</b>
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**Special Note: A minimum of 64 credit hours must be completed at four-year colleges/universities with the last 30 hours being at Avila. Completion of at least 12 upper-division hours in the major are required at Avila.**

**GENERAL EDUCATION:**

Level I	<u>A grade of 'C' or better is required for Level I</u>	
	Fundamentals of Communications*	3
	Composition I or II*	3
	Finite Math, College Algebra, or Calc*	3
Level II	Literature*	3
	Philosophy*	3
	Religious Studies	3
	Philosophy*/Religious Studies	3
	Art/Music/Theatre*	3
	Natural Science (with lab)*	4
	Self & Society*	3
	Social Institutions*	3
Level III	Interdisciplinary Courses	6

**MAJOR RELATED REQUIREMENT (a grade of 'C' or better is required for all courses required by this major):**

Foreign Language* (2 semesters)	6
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**THEATRE MAJOR REQUIREMENTS (a grade of 'C' or better is required for all courses required by this major):**

TR	225	Stage Combat	2
TR	251	Stagecraft	3
TR	271	Principles of Acting*	3
TR	272	Principles of Scene Work*	3
TR	281	Script Analysis/Directing Prin.	3
TR	425	Dramatic Theory and Criticism	3
TR	499	Senior Project	3

Students must choose one concentration area:

**Acting concentration:**

TR	115	Movement for the Stage	2
TR	211	Voice/Diction and Dialects	3
TR	223	History & Lit. of Theatre I	3
TR	227	Stage Make-up	2
TR	253	Lighting	3
TR	255	Costume Tech/Design	3

**Acting concentration: (cont.)**

TR	324	History & Lit. of Theatre II	3
TR	361	Stage Management	3
TR	377	Auditioning Techniques	3
TR	390	Directed Studies <b>or</b>	
TR	391	Repertory Theatre	3
TR	415	Playwright Seminar	3
TR	463	Advanced Directing	3
TR	471	Acting Styles I	3
TR	473	Acting Styles II	3
TR	477	Advanced Acting	3

**Theatre Design and Technology concentration:**

AR	111	Beginning Drawing*	3
TR	223	History & Lit. of Theatre I	3
TR	227	Stage Make-up	2
TR	253	Lighting	3
TR	255	Costume Tech/Design	3
TR	257	Sound Engineering & Design	3
TR	324	History & Lit. of Theatre II	3
TR	361	Stage Management	3
TR	415	Playwright Seminar	3
TR	451	Scene Design Concepts	3
TR	452	Scene Design Techniques	3
TR	453	Scenery-Prop Construction	3
TR	454	Advanced Lighting/Sound	3
TR	455	History of Costume	3
TR	456	Prof. Technical Production	3

**Four hours selected from:**

TR	286	Theatre Technical Practicum* (1-2 Cr)	
TR	287	Costume Practicum (1-2 Cr)	
TR	288	Stage Management Practicum (1-2 Cr)	

**Choose one:**

AR	117	Two Dimensional Design*	3
AR	212	Intermediate Drawing*	3
AR	218	Principles of Color Theory*	3
AR	261	Beginning Painting*	3

**Directing/Producing concentration:**

CO	331	Public Relations Concepts*	3
TR	115	Movement for the Stage	2
TR	223	History & Lit. of Theatre I	3
TR	253	Lighting	3
TR	255	Costume Tech/Design	3
TR	289	Directing Practicum	1

**Directing/Producing concentration: (cont.)**

TR	324	History & Lit. of Theatre II	3
TR	361	Stage Management	3
TR	390	Directed Studies <i>or</i>	
TR	391	Repertory Theatre	3
TR	415	Playwright Seminar	3
TR	451	Scene Design Concepts	3
TR	462	Theatre Management	3
TR	463	Advanced Directing	3
TR	471	Acting Styles I <i>or</i>	
TR	473	Acting Styles II	3
TR	495	Internship	3

**One hour selected from:**

TR	284	Theatre Management Practicum (1-2 Cr)	
TR	285	Directing Practicum (1-2 Cr)	
TR	288	Stage Management Practicum (1-2 Cr)	

**Musical Theatre concentration:**

MU	271	Music Theory I*	3
MU	272	Music Theory II*	3
		Applied Voice	8
		Applied Piano	2
MU	151/251	Choral Ensemble*	8
TR	115	Movement for the Stage	2
TR	223	History & Lit. of Theatre I	3
TR	227	Stage Make-up	3
TR	253	Lighting	3
TR	377	Auditioning Tech	3
DA	110	Basic Tap <i>or</i>	
DA	111	Jazz Technique I	2
TR	211	Voice & Diction <i>or</i>	
MU	291	Diction for Singers	3
MU	395	Fundamentals of Conducting <i>or</i>	
TR	463	Advanced Directing	3
TR	391	Repertory Theatre <i>or</i>	
TR	477	Advanced Acting	3
TR	471	Acting Styles I <i>or</i>	
TR	473	Acting Styles II	3
<b>Choose one:</b>			
MU	383	Music History I	3
MU	384	Music History II	3
TR	324	History & Lit. of Theatre II	3

**ELECTIVES:**

Elective hours to complete minimum 128 hour requirement.

\*Equivalent courses may be available at MCC that will transfer. Please see an Advisor for more information.

<b>MINIMUM TOTAL HOURS FOR BACHELOR OF FINE ARTS IN THEATRE: 128</b>
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**TERMS OF AGREEMENT:**

This agreement is made and entered into in the academic year 2011-2012 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

**SIGNATURES:**

The Junior College District of Metropolitan Kansas City, Missouri (MCC) and Avila University hereby enter into this program articulation agreement leading from the Associate in Arts – Fine Arts to the Bachelor of Fine Arts - Theatre by the affixing of signatures of the chief executive officers of both institutions.

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Mark James  
Chancellor  
The Jr. College District of Metropolitan  
Kansas City, Missouri

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Date

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Ronald A. Slepitzka, Ph.D.  
President  
Avila University

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Date