

## Curriculum vitae

Stefano Ghislotti teaches the history of cinema at the University of Bergamo.

M. A. at the University of Bologna. Ph. D. at the Université Lumière Lyon 2 (France).

In 1996 he co-authored with Stefano Rosso the collective book *\_Vietnam e ritorno\_* (Vietnam and Back). In 2000 with Benvenuto Cuminetti he co-authored *\_Il cinema nella scrittura\_* (Cinema in Writing). In 2003 he published *\_Riflessi interiori. Il film nella mente dello spettatore\_* (Inner Reflections. The Film in the Mind of the Viewer). Recently he published a study concerning *\_Memento\_* by Chris Nolan (Film Anthology, online cinema review – [www.unibg.it/fa](http://www.unibg.it/fa)).

He is currently writing a book about the cinema of Woody Allen.