

Mette Kramer is a final year PhD candidate at the Department of Film and Media Studies, University of Copenhagen. Her field of research is an inter-disciplinary combination of Neo-Darwinian psychology, neuro-biology, biosocial anthropology, and cognitive film theory to set of a functional account of women's film preferences. She holds an MA in Film (2001), and is a journalist from the Danish School of Journalism (1990-1994) with a post-graduate degree in International Journalism from London City University (1993). Her MA in journalism dealt with infertility among women in Greenland. She has worked as a film critic and a journalist at Politiken in Copenhagen (1994-2002). In 2003, she undertook a nine-month study in evolutionary psychology to the University of California, Santa Barbara (UCSB). She has presented papers at several international film conferences, at the Center for Evolutionary Psychology (UCSB) and at University of California, Los Angeles (UCLA).