

Kathrin Fahlenbrach teaches media studies at the *Martin-Luther-Universität Halle*, Germany. She studied German and French Literature, Theatre, and comparative Literature in Berlin and Siegen. In 1995 she received her master's degree in literature with a thesis about the discourse on postmodernism in German journals. From 1996 to 1998 she collaborated at a research project about the literary system of the GDR at the *Martin-Luther-Universität Halle*. From 1998 to 2000 she was awarded a scholarship by the Government of Sachsen-Anhalt. In 2000 she completed her PH. D. in media studies with a dissertation on visual communication, visual media, and collective identities in the protest movements of the 1960s. Since 2000 she teaches media studies in Halle. She is currently working on a book on audiovisual metaphors, concerning the aesthetics and the perception of audiovisual media. Her recent fields of interest are thus emotional and psycho-sensory aspects of audiovisual aesthetics. During the last time she focused her analyses of audiovisual metaphors on music videos and film sound.