

Henry Bacon: A short academic biography

Henry Bacon completed his PhD at the Department of Theatre Studies at the University of Helsinki 1994. He then worked as an associate professor of Film and Television Studies at the University of Oulu from September 1994 to August 1998. In the autumn of 1996 in his capacity as an adjunct professor of theatre studies he designed and started running a small scale film and television studies programme at the University of Helsinki. Between August 1999 and April 2003 he worked as a research fellow at the Finnish Film Archive. After preliminary decisions were made to the effect that a new radio and television archive will become a part of the film archive, Bacon worked as a project manager in charge of designing this new national archive (May 2003 – July 2004). On the first of August he assumed the first professorship in film and television studies at the University of Helsinki.

Among Bacon's major research interests are how audiovisual experience relates to our perception and understanding of the natural and the social world as well as film's relation to other arts.

Bacon is a long time member of the board of the Finnish Society of Film Studies and has acted as its chairperson since the winter of 2003. Among his major publications are the monographs *Continuity and Transformation – the Influence of Literature and Drama on Cinema as a Process of Cultural Continuity and Renewal* (doctoral thesis, 1994), *Oopperan historia* (A History of Opera, 1995). *Visconti: A Study of his Films* (1998), *Audiovisuaalisen kerronnan teoria* (A Theory of Audiovisual Narration, 2000) and *Elokuva ja muut taiteet* (Film in Relation to Other Arts, forthcoming), and the articles *The Historical Film in the Light of the Philosophy of Paul Ricoeur* (published in *Historical Perspectives on Memory*. Anne Ollila (ed.), *Studia Historica* 61, 1999), *Ecological film theory* (From Eco to Ecological Film Theory, published in *Lähikuva* 1/2000), *Kapitalismin henki ja nais iki-ihanne Goethen Faustissa* (The Spirit of Kapitalism and the Eternal Feminine in Goethe's Faust, published in *Tieteessä tapahtuu* 6/2000, s. 13-25), *Liikkuvan kuvan ja liikkeen hurma: tanssin utooppiset ulottuvuudet elokuvassa* (The Enchantment of Movement and of the Moving Image, published in *Populaarin Lumo - mediat ja arki*. Anu Koivunen, Susanna Paasonen ja Mari Pajala (eds.), 2000), *"Henkisen läsnä- ja poissaolo valkokankaalla"* (The Presence and Absence of the Spirit on Screen, Internet publication *Wider Screen* 3-4/2000), *Aki Kaurismäen sijoiltaan olon poetiikka* (Aki Kaurismäki's Poetics of a World Gone Awry, published in *Taju Kankaalle - Uutta suomalaista elokuvaa paikantamassa*, ed. Kimmo Ahonen et al, 2003).